The Curtin Centre for Human Rights Education invites you to a Mini Symposium at Curtin University titled ‘Social Change and Activism’.

Join us to hear from a great line up of national speakers on a variety of topics.

See over for the program and speakers.

There will be refreshments on arrival and a morning tea will be provided. Time for questions will be provided after each presentation.

**Date and time:**
Wednesday 7 October 2015
9:30am start

**Venue:**
Building 300 room 221
Curtin University
Kent Street, Bentley
Parking available in C13 or B6

**Book your attendance:**
By Friday 2 October 2015 by going to:
[chreminisymposium15.doattend.com](http://chreminisymposium15.doattend.com)

Make tomorrow better.
Program

Wednesday 7 October 2015

9:20am Refreshments
9:30am Introduction by **Professor Baden Offord**, Director, Centre for Human Rights Education
9:35am **Dr Sonia Tascon**: The Power of Images: Thinking Through Films for Activism
10:15am **Dr Marilyn Metta**: What does social activism in young people look like?
10:55am Refreshment break
11:15am **Greg Watson**: “This is really something I can do”: Learning about social change and activism in local communities.
11:55am **Dr Rob Garbutt**: Human rights and modes of existence
12:35pm Closing remarks

About the Speakers

**Dr Sonia Tascon** has been involved in human rights for most of her career as a social work practitioner and cross-disciplinary academic. In 2007 she set up the first Human Rights Arts and Film Festival in Perth, still running today. She currently holds an academic position in the University of the Sunshine Coast, in the disciplines of Visual Sociology and Social Work. In 2015 Palgrave Macmillan published a book on her research into human rights film festivals, and in 2016 another is due to be published on the topic of ethical-political spectatorship in activist film festivals.

**Dr Marilyn Metta** is a feminist academic with the Department of Social Sciences and International Studies at Curtin University. She’s an advocate for human rights and social justice issues and has an interdisciplinary teaching and research background in social sciences, women studies, social work, cultural studies, counselling, and human rights. Marilyn’s debut documentary film, *How I Became A Refugee* (2014) recently won two international film awards of recognition and has been selected for screening at the 2015 Myanmar Film Festival of Los Angeles.

**Greg Watson** is a sessional academic with the Curtin Centre for Human Rights Education. He has an interdisciplinary teaching and research background that includes theology, social sciences, social justice, education and human rights education. Greg gained a MTheol in 2008 with his dissertation, *Liberation at the Crossroads: Where Divinity and Humanity Embrace*. Presently, Greg is finalising his PhD (Human Rights Education) which is focused on considering how society counters prejudice, discrimination and stereotypes, via a grassroots strategy known as Human Library. He is the Australian Coordinator of the Human Library Organisation. Greg has two chapters on the Human Library to be published in 2015 and 2016.

**Dr Rob Garbutt** is a teaching-research scholar at Southern Cross University with interests in cultural studies pedagogy, research methods and projects that work at the intersections of place, identity and belonging. Rob has a BSc in Pure and Applied Chemistry (UNSW), a Masters of Adult Education (UTS), a PhD in Cultural Studies (SCU) and regards himself as a bricoleur in the academy. He has published in a range of journals and edited books. His book *The Locals* was published by Peter Lang in 2011. Rob is one of five co-authors of *Inside Australian Culture* published in 2014 by Anthem.